Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



Iris Nest Gardens

U. S. Depar ment of Agriculture Sel. 34.66 P.L.&R

★ FEB 2 9 1959 公

TERARY

E E C E E V E D

Yakima, Wn. Permit 22

PAID



ROUTE I, BOX 805

YAKIMA, WASHINGTON

RETURN POSTAGE GUARANTEED

\$3

Iris of Quality

Pomorrow's Varieties Priced for Poday

Test Gardens

Terrace Heights 1952 Iris Season

U. S. DEPARTMENT OF AGRICULTURE

LIBRARY WASHINGTON 25, D. C.

OFFICIAL BUSINESS

PRINTED MATTER

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, \$300 (GPO)

Library, U. S. Dept. of Agriculture, washington 25, D. C.

Foreword

This large specialty business has been built up by our many thousands of customers, and we do want to thank each and every one for the business entrusted us in the past.

Each season many Iris Catalogs will be received by the fancier, and the selection of the one to entrust your business is naturally very important to

So here are the points we make that will prove to you that your business

should be entrusted to us.

Our prices are our own; we belong to no price fixing combination, and our prices are based on amount of stock we have on hand of each variety.

By volume of business as in the past, we can and do give you fine values. Our rhizomes are good, strong, husky ones; the kind that will do good for

you. Read our guarantee on rhizomes below.

Our stock is positively grown in a climate that is not rainy, and as we use the sprinkling system on water we can give the plants water when required. Not too much as in the rainy belts, or too little, just enough to make them keep growing properly.

Rainy districts cannot give you the rhizomes we can give you, as they can-

not be hardened off properly before shipment.

We issue no expensive color catalogs as we feel what you want is not pictures, but stock reasonably priced, and not cost inflated.

Look over our premiums carefully; figure our way; then figure the other fellow's way and you will be surprised at the cost on what you want.

Our business relations will always meet your approval.

All old customers can again select 10% extra premium value; this in addition to the regular premiums. We do this to show our appreciation for the large business entrusted to us in the past.

This Catalog talted the ones listed in this Catalog.

For Quality Iris This Catalog cancels our 1951 Catalog, and no varieties are offered except

IRIS TEST GARDENS ROUTE 1, BOX 805 YAKIMA, WASHINGTON

-- TOMORROW'S IRIS VARIETIES PRICES FOR TODAY --

7erms

Cash with order. Make out all checks and money orders to IRIS TEST GAR-DENS. Stamps not accepted.

All orders will be prepaid. No order accepted under \$3.50.

Guarantee

All Iris true to name and so guaranteed.

Orders filled in rotation, early orders will receive pick of rhizomes.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on re-

port from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach

you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, even though your soil condition at the spot of planting may be rank poison to the plant, and the plant dies, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option.

Please Read Carefully

We reserve the right to refuse all orders received after October 10.
Shipments to start at our convenience-beginning in early July.
As you agreed to co-operate with us by allowing us to ship at our convenience, we in turn will co-operate with you by allowing the following:

Sensational Offer

	to \$19.00Sel		
On orders \$20.00	0 to \$39.00Sel	ect 60% mor	e Iris Value
	0 to \$75.00Sel		
On orders \$75.00	0 and upSele	ct 100% mor	e Iris Value

Illustrations

For \$3.50 select \$5.25 Iris from list; for \$10.00 select \$15.00 Iris from list; for \$20.00 select \$32.00 Iris from list; for \$40.00 select \$70.00 Iris from list; for \$75.00 select \$150.00 Iris from list; for \$100.00 select \$200.00 Iris from list.

Select these premiums from entire list, no variety reserved. On orders above \$25.00 if you will allow us to ship express charges collect you may select \$6.00 of Iris value.

No premiums allowed if you wish special shipping dates. We do not substitute, but on orders sent after June 1 you will be wise to specify second choice, as some of these fine things sell out early.

All orders will be promptly acknowledged. If you do not receive our acknowledgment promptly, advise us at once. We will promptly refund your money for any variety we cannot furnish.

Top size Washington Rhizomes furnished, the best anywhere.

Please do not write letters on the Order Blanks. MAKE ALL CHECKS PAYABLE TO IRIS TEST GARDENS.

WASHINGTON STATE TAX

All Washington State residents: Please add 3% sales tax to the amount of your order. No tax outside State of Washington.

Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly

DISTANCE APART: Depends on your particular plans. Generally Iris are planted from eight inches to two feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

Reasons why we can give you the prices as in this Catalog.

First: We belong to no price fixing combination.

Second: Our rate of increase is greater per hill, due to our wonderful soil and growing conditions.

Third: We can plant our rows closer together, and raise more per acre.
Fourth: No costly color Catalog and tremendous overhead expense. Lower costs allow us to pass the savings to our customers.

NEW INTRODUCTIONS BY US FOR 1952

New introductions of Mr. Luke Norton of Yakima, Washington have made an enviable record. His Sylvia Murray received an Award of Merit. His The Capitol received an Award of Merit. His Easter Bonnet, Rajah Brooke, Chinook Pass all received an Honorable Mention.

We take pride in being the one to place these wonderful things before the

public.

We introduce four varieties of Mr. Norton this year, all four have attracted a lot of attention in 1950 and in 1951; one Cliffdell received an H.C. in 1951.

The quality is here, and we recommend each variety listed below very

highly.

Here They Are

CLIFFDELL. (Norton 1951). Cross between Alexia seedling and Cascade Splendor. Yellow beard-white tipped haft, reticulated brown. Brown gold standards crimped on all edges; Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards. 38 inches tall. Large flower. Well branched. Nothing like it anywhere. Just a real one that is really distinctive. Priced low for distribution.

CREAM PINK. (Norton 1951). Cross between Chantilly and Midwest Gem. Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink, Fall light blush pink with edges crimped and serrated. 28 inches tall. Blooms heavily. A fine flower forthe border. Fragrant, lovely indeed. Will show mass of bloom as heavy as Pink Ruffles, but a different luscious pink color not orchid pink.

MAXWELTON. (Norton 1951). Cross between Alexia Seedling and Cascade Splendor. A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft, Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower. 38 inches tall. Stands hot sun well. Probably Mr. Norton's best seedling. A grand Iris. In the words of an Iris friend; "Maxwelton's blooms are bonnie". Introductory price for distribution.

ROYAL WISH. (Norton 1951). Cross between Ola Kala and Rainbow Room. Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Standards deep golden yellow and domed. Falls on lower part like Rainbow Room edged gold. Effect of gold standards and rose pink falls. Large flaring flower. 38 inches tall. Heavy substance. Lovely in all stages of bloom. Entirely different from anything ever introduced before. A worthy child of the two Top Notchers as parents. Priced for distribution.

\$12.00

1952 Pris Listings

ACTION FRONT. Copper Red. 60¢

ADMIRAL NIMITZ. A splendid new white from Graves. Domed standards and semi-flaring falls with thick, brilliant gold beard. H. M. 1948. \$3.00

AFAR. Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower. \$2.50

ALADDIN'S WISH. Fine, large, blue, brushed cream. Lovely. 90¢

ALBA SUPERBA. The grand, new white from Mr. Sass. \$1.00 ALASTOR. Deep cyclamen pink. Vivid bright orange beard. ALDURA. A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. ALEPPO PLAIN. A yellow plicata. Cream ground heavily dotted on edge forming a border of pansy purple. 75¢ ALLINE ROGERS. Form of flower resembles Cascade Splendor, one of its parents. Color inclines more to pink or rose; with a suggestion of ashes of roses in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. 34 inches tall. Named after the wife of the president of the American Iris Society. Originated by Kleinsorge in 1950. A fine Iris in every way. \$10.00 ALPINE GLOW. Large flower of subdued rose tones, bordering on lilac. Gold beard, brown shading on haft. H. M. 1946. AMANDINE. Beautiful creamy yellow winner. A. M. 1948. \$2.00 AMBER GEM. Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely. \$1.50 AMIGO. A Bi-color, standards lavender-violet; falls hyacinth violet.

AMBER GEM. Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely. \$1.50 AMIGO. A Bi-color, standards lavender-violet; falls hyacinth violet. Light border on falls. A. M. 50¢ AND THOU. Pale Wedgewood blue self, blue brushed center. Large flower. 60¢ ANNA WILLIAMSON. Bi-color pink blend. H. M. 1946. \$1.00 We do not list collections; we allow premiums so you can make your own collections.

ARAB CHIEF. A near self of rich burnt orange coloring. Free bloomer.

ARCTIC. Creamy smooth, warm white. Gold throat and heavy overlay of gold on falls. Sensational. 50¢

ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950.

AUBANEL. New shrimp pink blend from France. Beautiful pink effect.

AUBURN. A new color in Iris from Dr. Kleinsorge. Standards and falls are a coppery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H. M. 1946. A different Iris. \$3.00

AUGUSTA. (McKee) 1946. A beautiful blend of blue, rose, pink and gold. Large, tall flower slightly ruffled. H. M. 1948 and deservedly so. \$3.50

AZTEC COPPER. Rare blend of smoky violets and delicate coppers.

AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensations. A. M. 45. AVE MARIA. Grand new white, purest white. \$1.00 AZALEA. Azalea pink and ivory. Beard coral pink. AZTEC INDIAN. From Mr. Buss. Large blended variegata. Standards are tan-yellow; the falls are rich-brown red. Strong grower. Large flower. Stands out. BALMUNG. (H. P. Sass 1939). M. 36 in. One of the very best plicatas. Rich yellow with red brown edge. 60¢ BALLET DANCER. A buffy golden apricot self from Dr. Kleinsorge in 1949. Not many rhizomes. BANDED BEAUTY. A striking plicata development. The ground color is clear, soft yellow with striking redbrown markings applied in a pleasing pattern. The falls are so heavily marked and dotted along the edges they give a decided banded effect.

BANDMASTER. A new blue from Mr. Hall. Large and tall. 90¢ BARBARA LUDDY. (Lapham 1947). A clear pink with just a touch of ivory around the very broad tangerine beard. A self of full rounded form and firm substance that holds up under hot sun or rain. It has enough strength of color to have excellent garden value. A truly lovely pink. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in.

BARRIMOHR. A new seedling of Wm. Mohr, in rich tones of mulberry and red purple. Looked good here. 90¢ BATAAN. (Klein 1942) M. 36 in. An exotic blend of bright coppery plum and brown. \$1.50 BELLE AMIE. (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have ever seen of this type. \$6.00 BERKELEY GOLD. A large deep yellow self. A good one. A. M. 46.

BIRD OF DAWNING. The new light pink from Mr. Sass. True pink color, not tall flower, medium sized. Lovely. \$1.35

BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. Velvety near BLACK BANNER. black. A stunner in this class. \$1.25 BLACK FOREST. If you desire the darkest iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 \$1.75 inch stems. BLACK RUBY. (Dolman, 1949). An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. HC AIS 1946: HM. 1949.

BLUE ENSIGN. (Meyer 1938) M. Tall and commanding this handsome English iris is royal blue or dark medium blue in color with darker clean hafts and blue beard. The falls are flaring and lightly ruffled. The poise of the flowers on the tall well-balanced stalk is especially good. Large flowers, good substance, and vigorous growth. Awarded the Dykes Medal by The Iris Society of England 1949. 39 in. \$3.50 BLUE FRILLS. An azure blue of pure coloring. Lovely. \$1.35 BLUE GLOW. Here is a dark velvety blue with brown haft. A self. Lovely.

\$1.00 BLUE PARAKEET. (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the tall stalks, 40-43 inches tall are widely branched. Heavy fragrance. Excellent. Midseason. Late. \$12.00 BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit English Iris Society 1950. This grand blue from Mrs. Whiting just wins the Honors, and a heavy demand here. BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. BLUE VALLEY. (Smith 1947) ML. 36 inches. Hailed as one of the closest approaches to true blue in Iris-the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. HM, 1947. AM, 1949. \$2.50

BLUE ANGELS WINGS. (McKee 1949). A fine, tall lovely, blue white that is really different. Large well balanced flower of merit. BLUE CROWN. Large blue-white self from Mr. Washington. \$1.35 BLUE ELEGANCE. (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semiflaring falls of a deeper tone. The general effect is a medium steel blue with darker veining. H. M., A. I. S. \$7.50 1949. 40 in.

BLUMOHR. (W. Marx 1949) E-M. 37 in. A very large, heavily substanced flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds, H.M. 1949. \$10.00 BONNY. Peppermintpink in color and leathery substance. Tangerine beard. From Mr. Lapham. H.M. 1950. \$2.25 BRIGHT LIGHTS. A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls.\$1.50 BRIGHT SONG. (Schroeder 1949) E. 38 inch. A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise. H.M. 1950 \$10.00 BRONZE BROCADE. (Nesmith 1948) M. L. The name is most descriptive of this lustrous warm blend of copper red, and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor flushed Corinthian purple around the bronzy gold beard, There is a darker band of Kaiser brown bordering both standards and falls. Heavy substanced flowers. Strong vigorous growth with 10 or more blooms on 5-way branching stalk. H.M., A.I.S. 1948. 40 in.

BROWN BOY. Very brilliant copper with orange tones. Large flower, medium height. Very popular, order early.

50¢
BROWN THRASHER. A very bright coppery golden brown. Very brilliant. Award Merit.

\$1.00

BRYCE CANYON. The shades of henna from Dr. Kleinsorge. H. M.

BURMESE GOLD. (Whiting 1945) M. 35 in. Smooth blend of deep yellow, pink, apricot and gold with central glow. Ruffled and graceful. Branching not wide.

BURGYNDY ROSE. Large, ruffled flower of dark Amethyst Rose.

No color like it.

\$1.35

Garden Clubs can pool orders and get the lower price brackets and preiums.

CAHOKIA. (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is certainly one of the finest of the light blues. H.M., 1949.

CAMEROUN. Lustrous deep purple from France. Absolutely glows. 75¢ CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M. 1947.

CAPE BON. (Tompkins 1945). M. L. 38 in. A large blend of rich Arabian red and copper brown. Heavy substance and smooth finish. H. M. 45.

CAPITOLA. Bright red-violet Wm. Mohr seedling. A fine thing. Large. \$1.00

CAPTAIN WELLS. A deep glossy maroon purple that is a large, rich solidly colored self. 75¢

Figure your wants our way; then figure your costs using the other fellow's prices. Of course, you get better values with us.

CAROUSEL. (G. Douglas 1948) M. This large, tall, flaring flower of heavy substance and smooth finish was given its name because it reminds one of the brilliant, dazzling colors of a carnival. The medley of magenta, violet, and gold is so skillfully combined that the color effect is bright lavender-rose. The heavy orange beard accentuates the boldness of pattern. Strong stalks, and great freedom of bloom. H. M., A. I. S. 1948.

carabella. (DeForest 1949 Clear self of medium salmon pink with self beard. Tall H. M. 1949. \$7.50

CARNIVAL PARADE. (Sass) Yellow plicata with dark rose top on standards, the falls are dark rose with a blaze of gold in center. Massive flower, late. \$1.00 CAROLINE BURR. Something different in old ivory with an odd cast of soft and elusive green. The best of the creams. Award of Merit. • 60¢

CARILLON. (J. Wills 1945) M. L. A warm blend with the luscious coloring of ripe apricots. The cupped standards are broad and thick textured. The falls are arched and flaring with very heavy substance. Not tall, but very floriferous, the sparkling flowers of pink and honey yellow form a charming clump for border planting. H. C., A. I. S. 1943. H. M., A. I. S. 1945. 33 in. CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower. CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M. \$1.50 CASQUE D'OR. Deep old gold standards with greenish mid rib. Falls are richest blackish maroon.

CENTURION. (Wills 1950) E.M. This rich burnished brown iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semiflaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome sturdy iris with good branching and clean growth. H. C., A. I. S. 1949. H. M., A. I. S. 1950. 38 in. \$15.00 CHAMOIS. Large chamois colored, and a knockout. Order early. A. M. 1948. CHANTILLY. Lacy, ruffled blend of light orchid pink. Different. A. M. 1947. \$1.50 CHARLIE GERSDORFF. (Lapham 1948). M. 38 in. Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red.

If you order from us the first time send us one half your order; the other half from your old dealer; compare prices and rhizomes.

CHERTE. (Hall 1947). M. 36 in. Probably the best of the Hall pinks, this has good form and broad heavily substanced petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes medal 1951. CHIEF POKING FIRE. A different velvety brown red. A new shade of red from DeForest. CHINA MAID. Shades of pink, golden copper and lilac smoothly blended. Large, H.M. 1938., A.M. 1939. 60¢ CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray-falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base--large heavy massive flower--well spaced with heavy strong stalks. As fine as the Sylvia Murray though entirely different. Thirty-eight inches tall. Candelabra branching. H.M. 1951. \$6.00 CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. One of the most sought after Iris in America.

CHOCOLATE CREAM. A Cream background plicata with chocolate markings. A Sass creation. A grand one.

CIGARETTE. Pure pongee cream self. From Brehm. \$1.00

The rhizomes shipped you by us are top size Washington rhizomes to meet your entire satisfaction.

colored variegata. Standard yellow; falls red brown with golden margin.

Our list always gives you the best of the Tested New Varieties.

CLIFFDELL. Our new 1952 sensation. See 1952 introductions. \$15.00 CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A.M. 1950. \$1.00

CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H.M., A.M. 1949.

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950.

T.50
CONFETTI. (Schreiner 1949). EM, 38 in. A most unusual plicata. Con-

fetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind.

\$7.50

COPPER GLOW. (Douglas 1945).

ML. 37 in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture.

H.M. 1945. \$1.00

COPPER RIVER. Glistening tan with overlay of bright copper. Flaring form.

Large flower. \$1.00

COPPER ROSE. Blend of old rose, tan and copper, with glow of golden yellow at heart. Award Merit. 50¢

CORAL MIST. Soft pink blend from Dr. Grant. Fine. 50¢ CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. M. \$1.75 COURTIER. Deepest in color of the flamingo pinks. Thirty inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small.

We do not substitute. Will refund your money on any variety we cannot supply.

CREAM PINK. (Norton 1952). See description under 1952 introductions.

CRIMSON TIDE. A fine deep red from Nichols. 60¢ CUBAN CARNIVAL. (Sass Brothers, 1948). A seedling of Moonlit Sea and is in the reddish-purple coloring where Moonlit Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow haft. Thirty-six inch branching stems. Medium sized flowers. \$3.00

DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one. \$1.00 DARK FIRE. (Tompkins 1949) M-VL. 38-40 in. Brilliant and imposing, this is a most difficult iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermillion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong nicely branched stalks. \$10.00

DAYBREAK. A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. DEEP NIGHT. (Corey 1947) M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched, and well held. The semiflaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the The large, fragrant blooms have good substance. H. M., A. I. S. DEEP VELVET. One of the richest and best in the blue-black class. 60¢ DESERT SONG. (Fay 1946) M. 39 in. Rich, heavily substanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. 1949. \$3.00 DINAH SHORE. Honey orange self. Long bloom season, Fine. DISTANCE. Entering the lists as one of the finest blues, this cool, trans-

lucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. A. M. 1949. DISPLAY. The new sensational red from Dr. Grant. H. M. 1942. **DOLLY VARDEN.** A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems, 38 inches tall. Early orders only.

DOWN EAST. Dark black purple from Mrs. Tobie. Large flower. Tall. \$1.00 DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A. M. 1948. DREAM GIRL. Flamingo pink. dium sized flower. Not tall. \$1.50 color. Small Rhizomes. DREAMLAND. A rich wine colored self. Introduced at \$50.00. DRESS PARADE. Our new variegata, with smooth haft. Standards burnished gold; falls solid brown-red, no markings. Golden orange beard, three feet. \$1.50 EASTER BONNET. (Maxwell-Norton 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M. 1946.

Join the American Iris Society. Dues \$3.50 per year. Four Bulletins per year. Address your application to 444 Chestnut St., Nashville 10, Tenn. This Society is carrying up to date news on the new varieties. It pays to belong if you love Iris.

EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H. M. 1947. EDWARD LAPHAM. A glossy uniform crimson. A self. The reddest. H. M.

ELLA CALLIS. A large deep yellow with the falls flushed orange. Thirtysix inches tall. From Mr. Sass. Fine.

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy.

EL MOROCCO. New beautiful opal pink Iris with very heavy substance.

ELSA SASS. New lemon yellow with white flush in center of the falls. 50¢ EL PASO. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height-about 32-34 inches; good branching. H. M. 1950. \$5.00 ESQUIRE. Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop. H. M. 1947. \$2.00

EXTRAVAGANZA. Red and white amoena. Standards white, falls brilliant copper red. Outstanding. A. M. FAIR DAY. (McKee 1949) M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M. 1949. FAIR ELAINE. Here is a classic and must have in pale cream standards and light yellow falls. Large flower and good, strong grower. FALL DAYS. A bright reddish-copper bi-color from Kenneth Smith. H. M.,

1947.

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H. M. '47. A. M. '49. \$6.00 FAR HILLS. (J. Willis 1949) M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 in. FASIIION PLATE. (Maxwell). Standards at top are shades of lavender crocus color, paler color at bottom of standards. Haft has white at center with wide edge of gold half way down the falls. The light lavender crocus color deepening in color at bottom of falls. Gold beard, gold reticulations at haft. 38-inch stalks. FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M. 1943. Fine.

FIRE DANCE. (Fay, 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. H. M., A. I. S., 1947. FLORADORA. (Hall, 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

FLORA ZENOR. A real pink gem in this one. The color is near a rosalane pink; the falls a few shades darker than the standards. Tangerine beard. Award Merit. 50¢ FLORENTINE. A different blue and white plicata from Cayeaux. A very fine thing. Attracts attention. 50¢ FORTUNE. Large coppery brown, gold self. Flaring falls, large flowers. 50¢

FRANCELIA. (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich

mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the orange beard. Heavy substanced flowers on well branched stalks. H.C., A.I.S. 1942. H.M., A. I.S. 1944. Per. R. 89 1945. 38 in.

FRANK DRAKE. (Grant 1947) M. L. A cool reverse bicolor with standards of Reed yellow (Ridgway) completely domed and very firmly held. The very flaring falls are pure white with a generous overlay of Chartreuse gold surrounding the beard of the same color. Well branched and vigorous growth. 39 in. FRANK PUGLIESE. (Lapham 1947) M. This Iris might be described as a more red and glowing Christabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. whole flower is very free from venations and most colorful in the garden. Free Flowering, nicely formed blooms, and well branched. 38 in. FRANCONIA. A gigantic cool marble white. Fine. H. M. 1942. 75¢ FROSTY MOON. (Maxwell 1944). A white lightly tinted lavender; golden beard and haft. Good substance; ruffled standards; crimped ruffled edges on falls. 38 inches tall; large flowers. This is a medium GALLANTRY. deep blue with large flowers and wide ruffled flaring falls. \$1.35
GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. GARDEN MAGIC. This grand red is one of the classics in red shades.

GARDEN GLORY. A pure rich Bordeaux red, a self with no haft markings. Slow grower. \$1.50 GAY BORDER. (DeForest 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M. 1949. GAYLORD. (G. Douglas 1949) V. L. The A. I. S. members that stayed a day or two after the Nashville meeting were treated to a great show in this very late blooming Amoena, and I quote from the description of it by Mr. E. G. Lapham in the July A. I. S. bulletin; "But at the last it was a great terrific Amoena (635D) that made a last minute entrance to steal the show. A very large affair that

seems to have everything, shape and substance, stalk and vigorous growth. The standards are white, the falls have a reddish violet tinge to the deep blue with but a hairline of white edging, beautifully ruffled and flared to perfection". Wide hafts and thick orange beard. A very free bloomer with three branched stalk. H. M., A. I. S. 1949. 40 in. GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. GILT EDGE. Large flowers of clear yellow, bordered empire yellow on falls. Very fine. All deep yellow GOLDBEATER. without markings. Large flower. H.M. \$1.35 GOLDEN EAGLE. A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr. Hall. H. M. GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." A.M. GOLD RUFFLES. (Muhlestein 1947) M. Huge flowers of medium yellow heavily ruffled and fluted at the edges of both standards and falls. The falls have some self venations, but they are not obtrusive in the general effect of the big bold flower. H.M., A.I.S. 1948. 40 in. GOLDEN RUFFLES. (C. Taylor 1946) M. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious-a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. Difficult pod parent, no pollen. A. M. 1949. \$3.00 GOLDEN RUSSET. (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth it is spectacular in the garden. H.C., A.I.S. 1945. 40 inches. H.M. 1947. GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. GOLDEN SPANGLE. Domed yellow standard. Falls clear white, with heavy gilding on border of rich yellow. Orange beard. H.M. 1944. 50¢ GOLDEN SYMPHONY. (Horton '44). L. (Plurabelle x Rameses:. Lavender-blue standards brilliant yellow falls. Stunning, and it will close the

bearded iris season for you. Destined to be popular. H.M. '50. GOOD NEWS. Brilliant ruffled mustard gold self. H. M. \$1.50 GRACE MOHR. A darker toned Wm. Mohr. Large flower. Order early. 60¢ GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. 60¢ GREAT LAKES. The wonderful blue Dykes Medal winner. GREEN SHADOWS. Beautiful greenish gold. Large flowers. GREIG LAPHAM. (Gage 1948) M. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Free flowering, and increases rapidly. H. C., A.I.S. 1946. H.M., A.I.S. 1948. 36 in. \$5.00 **GULF STREAM.** A fine dark purple blue. A good one. H. M. \$1.50 GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge. GYPSY ROSE. A warm tapestry red with copper at haft. Large, well branched and a standout. H.M. 1950. HARRIET THOREAU. A new and delightful orchid pink self from Mr. Cook. Large flowers and tall. H.M. HEATHER ROSE. (Hall, 1950). This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather.

Form, stem and branching are all good. It is a vigorous grower. \$10.00 HEIGHO. (Craig 1949) M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid with a remarkably long season of bloom. Ideally branched, tall stalks and fine clean foliage. H.M., A.I.S. 1949. 45 in: \$18.00 HELEN McGREGOR. (Graves, 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. II.M., A.I.S., 1946; A.M., 1948; Dykes Medal, 1949. \$2.50

HERITAGE. (Hall, 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a brighttangerine beard. Height 34 inches. H. M., A.I.S., 1949. \$12.00 HI-TIME. (Hall, 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H.M., A.I.S., 1950.

HIT PARADE. (Hall, 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

HONEYFLOW. (Tompkins 1944) M. 38 in. A large, heavily substanced flower of gleaming Meadowsweet Rose with a smooth brushing of Inca Gold over the haft. Unexcelled for form and a Top Notch parent. H.M., 1946.

HONEYRUST. A real honeyrust in color, large flower, and a sell out. A fine thing from Mrs. McClanahan.

HURRICANE. (Craig 1949) M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A.I.S. Judges as the best Oncocyclus hybrid from Mr. Craig. H.M., A.I.S. 1949. 38 in. \$15.00

INTERMEZZO. (Tompkins 1944) M-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. \$1.00

ILLUSION. The color is delicate lilac pink, with tawny brown overlay on the haft, and a brown tipped beard.

\$1.50

INDIANA NIGHT. Tall blue-black. A must have in this color. A.M. 1944.

INNOVATION. Large rose trimmed plicata. Different. Loverly. H.M., 1947. \$1.00
INSPIRATION. Huge mulberry pink. Sells out early. Grand. 75¢

Orders will be filled in rotation.

Early orders will get the pick of the

rhizomes.

JAVA SKY. (Wareham 1942) M. An iris with a brilliant blending of colors. The highly domed standards are Etrucan red strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet in the center and around the edge a narrow border of copper gold. 39 in.

JASMINE. (Grant 1944) M. A very smooth golden yellow self with no brown or orange tones. The flowers are clear in color with a velvety sheen on the falls. Firm textured slowers, well branched stalks. H.M., A.I.S. 1944). \$1.00 JULIET. (Kleinsorge 1946) M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H.M., A.I.S. 1947. 36 in. \$1.35

KATHERINE FAY. (Fay 1945) M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H.C., A.I.S. 1944. H.M., A.I.S. 1945. A.M., A.I.S. 1947. 35 in. \$1.00

Color Catalogs and Color Advertising would make this fine list of lris cost more to the customer. We save this cost and pass lower prices to you instead.

LADY BOSCAWEN. (Graves 1946) M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A.M. 1948. P.R. 90. \$2.00

the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substanced flowers, well spaced on four way branching sturdy stalks. H.M., A.I.S. 1947. 44 in. LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. LADY NAOMI. A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard. LAKE BREEZE. Large ruffled light blue with suspicion of pink on center of standards, falls. H.M. 1945. \$1.50 LAKE GEORGE. Self of soft blue violet, darker at hafts. Flaring falls, large flower. H.M. 1945. LAKE SHANNON. This is a clear blue with large flowers. H.M. 1945. \$1.00 LADY OF SHALOT. A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. LA GOLANDRINA. A self of rich Royal Purple. Large flowers, tall stalks. It is vivid. \$1.35 LAMPLIGHT. Tranquil, beautiful soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly deftly combined without veining in a harmonious LATE SUN. A deep yellow with reddish gold overlay. Sensational. 60¢ LAVENDER MIST. A large lavender blue from Mr. Hall. A fine new outstanding iris, low priced. LAUREL HILL. (Gordon Plough 1949). A Wm. Mohr seedling in a very large flaring rosy lavander shade with Wm. Mohr veining. Fine for breeding as it sets seed readily, and worthy of introduction. Thirty inches tall, with fair branching. Late bloomer. \$4.00 LEADING LADY. (Lyell 1950). E.-M. (Whiting 40-87: Matula x Midwest Gem) x (Yel. sdlg. probably Happy

LADY LOUISE. (Graves 1947) M.L.

Distinctive in both color and pattern,

Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H.M. 1950. \$6.00 LEILANI. This orange pink iris is a real break in color, and famous throughout the iris world. H.M. 1945. \$3.00

LIGHTS ON. (Lapham 1946). E.M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. One of the newest reds.

Many dealers purchase the newer things of us and build and grow stocks for future demand.

LILAC LANE. (Whiting 1947) M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. H.M. 1948. A.M. 1951.

Iris is grown in new soil each year one of the reasons for our large husky clean stock.

LOCKWOOD. (Deforest 1947) M.L. 38 in. Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk.

LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. LORD DONGAN. Broad standards of silken Chinese violet, and broad rounded falls of deep velvety pansy violet. H.M. 1940. LOTHARIO. Amigo type of color, taller, larger, sturdier. In heavy de-\$1.35 mand. LOUISE BLAKE. Amigo type with pale blue standards, and velvety blue purple falls edged light blue. A.M. 1947. LOVELACE. (Mitchell 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white. H.M. 1948. **LULLABY.** (D. Hall 1943). in. A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris.

\$1.00

LYNN LANGFORD. (Hall 1946) M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M. 1950.

S2.25
MAGIC CARPET. Large buff plicata, marked cinnamon and rose.

906

MAJENICA. An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. MARY VERNON. Standards antique gold flushed Chianti ruby; the broad flaring falls are Chianti ruby with a narrow edge of gold. A.M. 1945. 90¢ MARQUITA. Cream and watermelon rose. A lovely iris. MARY ELLEN. (McKee 1947). M. (Mary Vernon x Miobelle). Ox-blood red bi-color, not unlike Mexico. Rich blood for many colors. H.M. 1947. H.C. 1946. MASTER CHARLES. A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing. A.M. 1946. \$1.00

MATTERHORN. The finest pure white to date. Faultless. 50¢ MASKED BALL. (Buss 1949) M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substanced flowers, strong well branched stalks. \$10.06

MATTIE GATES. (Sass 1946). ML. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A.M. MAXWELTON. (Norton 1952). new introductions of ours this year. A real one. MELANIE. The fast selling pink from Mr. Hill. Fine. MELITZA. This salmony flesh self with pinkish tangerine beard. MELODY LANE. (Hall 1949). Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the off-spring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early with 36-in. stems. A.M. 1950. \$9.00 MELODIST. (DeForest 1946). M. 36 in. One of the finer blends. A blend of burnished henna-golden apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. \$2.00 MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. \$2.25 1942. MEXICO. A blended bi-color of buff golden standards, and broad plushlike falls of glowing red brown. Gigantic flower of well placed, strong stalks. H.M. 1944. MICHAEL. (Norton 1946). This bridal rose pink has haft with gold reticulations, canary colored beard, and crinkled edges on standards and falls 36 inches tall. Lovely. MIMOSA GOLD. From Mr. Douglas, this Pinard Yellow with flaring falls, and orange beard. In sun shows bright gold overlay at ruffled edge of falls. MING YELLOW. Large stately yellow. Will carry off honors anywhere. MINNIE COLQUIT. Massive white plicata, wide edging of purple. A.M. MIRABELLE. Alluring cream apricot and pink. A lovely touch of pink on falls. H.M. Large flowers. Fine. H.M. 1941. MISTY GOLD. A lovely gold spangled lemon colored iris. H.M. MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty.

MOON BLOSSOM. A deep Camellia pink and twilight blue with creamy undertone. One eighth onco blood. Fairly large flowers. \$1.00 MOONRAY. Formerly called Moonbeam. This is a lovely light creamy two-tone yellow from Mr. Sass. A beauty. 75¢ MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. 60¢

MOONTIDE. (McKee 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H. C., A.I.S. 1945. H.M., A.I.S. 1946. 40 MOROCCO ROSE. Very large rosepink self with soft yellow glow at the heart. Very near genuine pink. MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A.M. NANCY HARDISON. Peach pink blending to pale yellow at heart. Strong stalks. Large flower. Lovely. \$1.00

NANKEEN. (Whiting, 1947). Clear, cool Chinese-yellow enlivened by soft rays of chrome-yellow smoothly spread over the whole flower. Massive in size but well proportioned and carried on tall well-branched stalks. Stays fresh and attractive in all kinds of weather. A radiant Iris for garden effect and will attract much comment when exhibited. \$3.50

Stock must live and grow for you or we will refund your money or replace the defective rhizome--our op-

tion.

NEW ERA. (Sass Bros.) 1949. Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Liked very much here in 1950. Thirty-six inches tall, well branched, good sized flower. Attracted more attention than others in this class.

NEW SNOW. Large ruffled white with bright yellow beard. H.M. \$2.50
NEW HORIZON. Peach pink with tangerine beard. H.M. \$2.50
NIGHTFALL. Velvety rich black pansy purple from Mr. Hall. Striking color. 60¢
NYLON. A rosy tan blended self.

NYLON. A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. 60¢

OKLAHOMA. Olive yellow with blue on the falls. Different. \$1.00 OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have". Dykes Medal.

OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break, and a beautiful iris. 60¢

ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. ORANGE GEM. (McKee 1948) M. Tall with heavy substanced flowers, this rich orange yellow has been the center of attention in the McKee garden for several years. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H.C., A.I.S. 1947. H.M., A.I.S. 1948. \$6.00 ORANGEMAN. (Waters 1946). large, full formed flower of very deep orange yellow. Smooth and brilliant. H.M. 1947. ORELIO. (DeForest 1947). ML. 35inch. This is a handsome rich brownred arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H.M. 1948. OREGON TRAIL. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the ORMACO. A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our op-

ORMOHR. Very large pale lilac silvery cast veiled violet. A large tall iris worthy in all good collections.

OVERTURE. Light flamingo pink. Tangerine beard. Medium flowers on low stalk. Really pink, and a good parent. H.M. 1944. \$1.00

We do not sell seedlings, for a seedling not named and introduced is worthless. If a seedling were good, it would be named and introduced.

PACEMAKER. (Lapham 1950) F.M. 36 in. A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish to the flower gives it a very glossy sheen. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than

most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H.M. 1950. (G. Douglas PAGAN PRINCESS. 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine heard. An iris of great individuality and a new color effect in the garden. H.M., A.I.S. 1948. Thirty-eight inches. PAINTED DESERT. Blends the exquisite colors of the Arizona desert, a medley of colors that will grow on PALE DAWN. A very pale blue iris, near all white in tone. Holds its color well. A credit to Mr. Fay. \$1.50 PARADISE PINK. (Lapham 1950). H.M. 1950; A.I.S. This is Mr. Lapham's pinkest tangerine bearded Iris. Reports from all sections of the country designate this the outstanding new pink of today. The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32 inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late.

All old customers of record are allowed an additional Iris ten per cent in extra premium. It pays to purchase of us, as we feel that a satisfied old customer will boost for us. They do too.

PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. H.M. 1946.
\$1.00

PEACHBLOW. A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower. PEG DABAGH. (Craig 1948). E.This Oncocyclus bybrid has been highly praised by California Judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 inches. PERMANENT WAVE. (Williams 1948) ML. 40 in. Imagine this flower--crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart. \$7.50

PINK BOUNTIFUL. (Cook 1949). The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have in our garden. Midseason. 38 inches. \$7.50

PIERRE MENARD. (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent iris. H.C., A.I.S. 1946. H.M., A.I.S. 1948. 36 in. A.M. 1951.

PINK FORMAL. (Muhlestein 1949). E.M.-K. (Golden Eagle x S Q 72). Large, wide, deep pink somewhat on the salmon side. Very heavy substance. Strong red-tangerine beard. Vigorous and a healthy grower. H.M. 1949. Limited stock. \$20.00

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A.M. 1948. \$2.00 PINK MARVEL. A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class.

PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A.M. 1942. 60¢ PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clearpink in both standards and falls. Definitely in the new pink class, with tangerine beard. PINK REFLECTION. Chamois skin pink, a grand shade. Quality here. A.M. Popular. 90¢ PINK SAILS. (Sass 1950) (48-27)--Medium to Dark Pink self. Nice branching. 36 inches. \$15.00

PINK TALCUM. (W. Buss 1949). M.-L. (? Florz Zenor x ? Overture). Quite pink. Perky flower of medium size, good form, closed standards.

PINK SENSATION. A fine pink introduced by Cooleys from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950. Maybe best pink. \$10.00

PINNACLE. (Stevens 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. Stock limited. H.M., A.I.S. 1949. 38 \$10.00 PRAIRIE FIRE. Blended flame red copper. Like a flaming torch. \$1.00 PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H.M. 1946. PRESENT. An onco-bred. ground orchid veined. Order early. A.M. 1949. PRETTY PANSY. Sass Brothers modest description of this iris. "A purple and white of Moonlit Sea color-

PRETTY PANSY. Sass Brothers modest description of this iris. "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems". Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. \$7.50

Our soil gives us more increase, we grow more to the acre; why should we not pass these lower costs to our customer. We do as per our prices.

PRINCE OF ORANGE. A fine orange not surpassed yet. A.M. PROSPECTOR. (Kleinsorge 1950). M. Lovely flaring yellow with light area in falls which surely harks back to its progenitor Treasure Island. \$12.00 Wirv stems. PURPLE MOOR. (Lapham 1947) ML. 36 in. Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unususlly heavy, lustrous sheen like richest velvet. In color it is the general shading of Master Charles in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris exceptional. A descendant of illustrious Red Douglas, it carries the fine attributes of this well bred Iris into a rich glos-\$3.50 sy purple. RADIATION. (Hall 1948). EM. 33 inches. Not exactly an orchid-pink this iris has popularly been called

the "strawberry blond" coloring in iris, combining orchid and flamingo shades. Very large flowers, well substanced with bright tangerine-red beard. A very rich and pleasant color liked by all. H.M. 1948. A.M. 1950.

RADIANT LADY. (Maxwell 1944). Very near a self. Same color as falls of Radiant metallic sheen overlaid terra cotta to brick. Vivid gold beard. Lovely color. RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. (H C. 1945). Order early.

RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight inches tall. H.M. 1946. RANGER. Dark brilliant new crimson red. Another topnotch red. \$1.00 RED AMBER. Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion. Lovely large flow-RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. RED MAJESTY. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick vellow beard. The perfect placement of the flowers on the five-way branching stalk allows four flowers to be open at one time with no crowding. H.C., A.I.S. 1945. H.M., A.I.S. 1948. RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year. \$1.50 RED VALOR. A magnificent garnet red iris of perfect habit. Gold Medal at Rome, 1940. A fine thing. Order early.

REDWARD. Standards Indian Lake and Dahlia Carmine, falls Burnt Lake. Large flowers. A good red. H.M. 1945. RED WAVES. (Lapham 1949). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and had already produced Pacemaker. Really \$4.00 REDWYNE. (McKee 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness, and the solid color gives it great carrying qualities in the garden. H.C., A.I.S. 1944. H.M., A.I.S. 1945. 36 in. \$2.00 RELENTLESS. (P. Cook 1948). ML. 38 in. Described as solid deep red. rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. H.M., 1950. REMEMBRANCE. A beautiful pink

blend with yellow overtone from Mr. Hall. Large flower, 38 inches tall. A.M. 1944. 75¢ RILLA GABBERT. A beautiful rose and gold blend. Standards rosy henna, falls deeper rose. A very fine thing from Mr. Carpenter. H.M. 1946.

ROCKET. (Whiting 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H.M., A.I.S. 1945. A.M., A.I.S., 1947. 38 in.

ROSE AMES. (Norton 1950). A cross between Florentine and Lady Naomi. Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. branched. Fine substance. Lovely indeed. \$7.50 RODEO. (DeForest 1947). Height 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the \$3.00 name.

ROSE SPLENDOR. (Kleinsorge 1947). M.L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H.M., A.I.S., 1948. 40 inches. \$4.00 RUSSET WINGS. (J. Willis 1946). M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color. the flowers glow and sparkle even on cloudy days. H.C., A.I.S. 1945. H. M., A.I.S. 1946. 38 in. ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. \$1.00 ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. ROYAL WISH. (Norton 1952). Gold and rose effect. See under new introductions by us for 1952. Priced low.

RUBIENT. Standards are deep red purple; falls are black purple velvet, edged with purple of standards. 75¢ RUTH. (Innes 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulationsfalls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either. H.M. 1931.

RUTH POLLOCK. One of the finest of the yellow plicatas with heavy markings of maroon. Award of Merit.

SABLE. (P. Cook 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H.M., A.I.S. 1937. A.M., A.I.S. 1940. 36 inches. 60¢ SALAR. (DeForest 1940). ML. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. H.M. 1941. 50¢

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

SALMONETTE. (J. Sass 1946). One of a series of newer pinks from the Sass Bros. garden. A light ochraceous salmon (Ridgway) self with a soft creamy flush around the tangerine beard that blends into the ground color of the flower. H.C., A.I.S. 1945. H.M., A.I.S., 1947. 36 inches. \$1.50 SALAMONIE. (Cook 1946). EM. 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well substanced. From the combination of Majenica x Pink Reflection it is a pleasant combination of the best features of each of these iris. SALUSKIN. (Nelson 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy sub-\$2.00 stance throughout. (Kleinsorge 1947). SAN ANTONE. M.L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H.M., \$3.00 A.I.S. 1948. 40 inches. SEA LARK. Large violet blue with flush of purple on both standards and falls. SELAH. (Nelson 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers, about 38 inches tall.

SEQUATCHIE. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color a metallic coppery rose-brown. H.M.

SHARKSKIN. A large velvety pure white in heavy demand. 75¢ SHARON KAY. This DeForest vinaceous lilac with white beard is very fine. \$2.00 SHERIFFA. An Onco bred of irridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. Tall. A triumph of Mr. Clarence White. A. M. 50¢

SHOW GIRL. Elias Nelson, 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-inch stalk. Modestly priced. SKY RANGER. (D. Hall 1948). М. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and reavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy and do not blow down in heavy storms. 54 in. H.M. Our winters are tough and hard;

summers are dry and hot; this produces hardy stock. No rainy climate.

SNOQUALMIE. Unusual leathery smooth cream. Lovely and in heavy demand.

SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H.M. 1947.

\$1.00

90¢

SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Exquisite. A.M. 75¢ SNO SHEEN. (Sass 1950. This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. \$15.00 SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing.

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A.M. 1947.

SONRISA. Delicate pink blend with yellow undertone. H.M. SOUTHERN PACIFIC. Clear lavender blue with pinkish glow. Large and tall. Very fine. SPANISH PEAKS. (Loomis 1947). ML. 38 inches. It is completely white-the flower, the throat, the haft, the beard, the style arms--all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the finest new white creations. It placed high in the symposium of the AIS and first year it was distributed, an achievement very few iris can boast. H.M. 1948. A.M. \$4.00 SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H.M. 1945.

SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal. 1944. STAR SHINE. (J. Willis 1949). M.L. Deep cream, white, and pearly blue are so skillfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality, it wsa a center of attraction in the Wills garden at the time of the Nashville meeting. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substanced flowers and exceptionally sturdy well branched stalks. An iris that never succumbs to the elements. It has great distinction both in quality of flower and arrangement of color. H.C., A.I.S. 1948. H.M., A.I.S. 1949. \$10.00 STARLESS NIGHT. Very dark blackish purple self with reddish sheen. Yellow beard. Very fine.

Does supply and demand make the Iris prices as shown in most Catalogs? Who really makes these prices year after year? We have no connection with any Iris combine in fixing Iris prices. Our prices and premiums tells you that.

STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A.M. 1951. \$4.50 STRATHOSPHERE BLUE. (Lvell 1946) M. 38 in. One of the bluest, this is a rich ultra-marine of large size and good form. Choice. STORM KING. A velvety blackish purple with red underglow. A superior near black. H.M. 1941. SUEZ. Large flower of reddish purple, veined and spotted pattern from Wm. Mohr. Sets seed. \$1.00 SUKEY OF SALEM. Blended self of Ocher-red and rose with Kaiser brown flush on upper falls. Large flowers, brilliant. H.M. SULTAN'S ROBE. (Salb. 1945) M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H.M. 1946. \$2.00 SUNRAY. (Hall 1950). A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their off-spring rarely found in yellows. The 36-inch stem and branching is excellent. It is a fast increaser, hardy and an outstanding parent for ruffled pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. \$10.00

SUNSET BLAZE. (Kleinsorge 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flow-Winner of the President's cup at the A.I.S. convention in 1949. H.M., A.I.S. 1949. \$6.00 SUNSET SERENADE. A soft golden tan in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles. A.M. 1945.

SUNSHINE. The deepest yellow from Mr. Hall. A fine thing. 75¢ SUZETTE. Clear, creamy yellow, lightly spotted with maroon on edges. Sturdy well placed large flowers. A winner. \$1.00

Customers come back year after year for our stock; we must satisfy them or they would not do this.

sylvia Murray. Here is the greatest light blue to date. This variety is so well liked that last year it sold out before catalog was printed. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M. A.M. 1949.

SYRINGA. A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed. H.M. 1947.

TALLY-HO. (Hall 1949). The upper part of the falls is close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. The 32-inch stems are stout but a little closely branched for such large flowers. It is a wonderful parent-when crossed with clear flamingo-pinks it throws orchid-pinks, golden apricots, and some burgundy shades. H.M. 1950.

TAPESTRY ROSE. Large flowers of soft old rose; 38 inches tall. From

TEA ROSE. Almost a pure self of glowing copper pink. Grand. H.M. 1945.

Mr. Hall. Grand color. 'H.M. 1942.

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38 inches tall. This is a standout. Glistening snow white. H.M. 1946. A.M. 1951. \$1.00 THE ADMIRAL. Deep medium blue. Very fine, large flower. Award Merit.

THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. 50¢ THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard, Lovely indeed. H.M. 1946. TIETON. (Norton 1948). Here is a cross of Royal Scot x Lady Naomi that is really a different plicata. Standards are tan-buff solid, with stitching of same lovely color on the edge of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk, and about 39 \$1.50 inches tall. THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mellow pink, with overlay of rosy copper. A.M. 1949.

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Fall white with border of colonial buff. Lovely. H. M. A.M. 1946. TITIAN LADY. A self of purest white, with beard of Titian red. Love-TISHOMINGO. A large clear wisteria blue self of great merit. A.M. A best blue of "must have" quality. TIP TOP. Standards are solid violet blue, the falls are white, peppered \$1.35 TOBACCO ROAD. It is a golden tobacco brown, and a self in color. Superb. H.M. A.M. 1946.

TOURNAMENT. (J. Wills 1948) L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Good substanced flowers, strong sturdy stalks. A great addition in prolonging the season of bloom. H.M., A.I.S. 1948. 42 inches. \$4.00

TRANQUILITY. (Fay 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. \$12.50

TRANQUIL MOON. (Cook, 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling; 40 inches tall. H.M., A.I. S. 1950. \$10.00

TREVA. (DeForest 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. \$1.00
TRULY YOURS. (Fay, 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. H.M., A.I.S., 1949.

TWILIGHT SKY. (Fay, 1949). A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, soft clean deep pink with red tinged beard. 35 inches tall. II.M., A.I.S., 1950. \$4.50

VATICAN PURPLE. (Whiting 1943) ML. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. H.M., \$1.00 1943. VIOLET SYMPHONY. (Smith, 1940) M. 40 inches. A gleaming lilacmauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. H.M., 1940. A.M. 1943. 60¢ VISION FUGITIVE. (Wareham 1942) M.I.. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream vellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H.M., A.I.S. 1945. 39 inches. \$2.50 VOODOO. (Kleinsorge 1948) M. 34 inches. Not a brilliant Iris, this twotoned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. It is luxurious looking and the interplay of light seems to bring out hidden hues to a marvelous degree.

\$3.00

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Love-WHITE WEDGEWOOD. (Grant 1943) E.M. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed standards, and semi-horizontal falls. H.M., A.I.S. 1943. A.M. A.I.S. 1945. 38 inches. 90¢ WINSTON CHURCHILL. (W. R. Stevens 1946) M.L. Glowing and alive with color, this striking red from New Zealand won high praise from those that saw it in the garden last year. The standards are copper-ed in pleasing contrast to the dark crimson falls. 32 inches. WINTER CARNIVAL. A trim white flower of grand shape; the center

brushed with gold. A beautiful iris.

H.M. 1942.

william setchell. A huge bicolor of violet tone. Largest iris to date, holds its shape well. Distinctive.

60¢
WOODLAND BEAUTY. From the Sass Bros. A beautiful brown tan blend; all the colors of the autumn woods. Large flower, well branched. Lovely.

\$2.00
WORTHINGTON. Bi-color of great size of rosy red effect from Mr. Cook. A very bright garden iris. Fine. 90¢
YUMA. A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely.

ZANTHA. (Fay 1946) E.M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semiflaring velvety falls. Heavy substanced flowers on tall especially well branched stalks. Winner of the Presidents cup at the 1947 National Meeting of the A.I.S. H.C., A.I.S. 1946. H.M., A.I.S. 1947. 38 in.

\$3.50

PLEASE READ

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our Inspectors, and in that case we will replace this defective rhizome; if we are notified on or before October first the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill; we will make a special price

on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large proportion of our good customers will not ask for anything that they feel is not right.

THE PROPER TIME TO PLANT BEARDED IRIS

There is a definite dormant period of Iris rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later plantings it is hard to get the plants well rooted to winter properly.

When rhizomes reach you; sometimes a fan or so on the rhizome will be dry; DO NOT PULL OFF THIS DRY FAN as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will

shove off of their own accord later, as the rhizome grows.

order blank No.

IRIS TEST GARDENS

ROUTE 1, TERRACE HEIGHTS, YAKIMA, WASHINGTON

GUARANTEE

Any stock that fails to grow will be replaced—You must report loss not later than October 1, year of delivery.

Any variety that proves to be untrue to name; we will send two for each one.

Mr. Name Miss

Mrs.					
Street or R. F. D					
Post Office	Office State				
Amt. Enclosed \$	Date		195		
	DO NOT SEND STAMPS				
QUANTITY	VARIETY		DOLLARS	CENTS	
	(
	,				
		•			

ADD 3% SALES TAX FOR WASHINGTON CUSTOMERS

ORDER BROUGHT FORWARD

QUANTITY	VARIETY	DOLLARS	CENTS
		-	
	, , , , , , , , , , , , , , , , , , , ,	-	
· · · · · · · · · · · · · · · · · · ·			
	L		
	TOTAL		

Great pressure has been brought to bear on us to maintain Iris Prices with the Iris Combine.

Here are a few angles.

Two National Magazines refused to print or accept our full page advertisement; this advertisement gave our prices and premiums ad per this Catalog, and also our guarantee.

The reason given by both Magazines, was that "OUR prices are wholesale

and not retail.'

Might be some advertisers might have objected to our advertisement, and so notified the Magazines in question; for we don't think that any magazine of

any kind would of its own accord do a thing like this.

Now in fairness to the more liberal minded Magazines that did print and place this Catalog before their subscribers; we wish to give the names of the Magazines that really considered their subscribers, and give them the wonderful values we offer.

These Magazines are as follows: Sunset Magazine, Horticulture, The Home

Garden. Garden and the Gardeners Chronicle.

As long as Magazines of this type will give the public a chance to buy "At wholesale prices and less" when premium brackets as used by us are considered, then the Cartel system will be given their proper competition.

We believe that our methods of pricing will give Iris to the great American Public, that will buy and show these new things to their friends and neighbors, and heavy Iris buying will result, and every Iris dealer will reap the harvest

No dealer or Magazine canever show that the rhizomes we ship are not top size, and that we do not live up to our guarantee and safeguard our customers in every way. You thousands of customers that have bought of us for years, know that we have the list of good things; we do furnish top size rhizomes, AND WE GUARANTEE them to grow as per our guarantee in our Catalog.

DEALERS

Dealers--write in your wants and have us quote you on your requirements. We do not issue a dealer's wholesale list, as our retail sales would soon shoot such a list all to pieces, and not be valid on late orders.

After August 15 we sometimes have a surplus on some varieties, and we can quote you an attractive price. So, by the time you figure you are short on some varieties it will pay you to submit your wants. Strong, heavy stock will be furnished you in every case.

We have a heavy dealer business every year, and if we did not satisfy our dealers they would not come back year in and year out for our heavy

stock.

All quotations are F.O.B. Yakima.

POOLED ORDERS FROM GARDEN CLUBS, Etc.

To save lots of work for the Directors of Pooled Orders: You may send in each order to be mailed direct to each member of the pool. This will save you trans-shipment to each member, and deliveries will be made direct to each member.

However, the pooled orders in total must come from the Directors direct to us. We will do the rest, by sending acknowledgment to each member. If this idea will save time and work for the directors of the pooled orders

we are glad to help.

WRITE FOR A SUPPLY OF ORDER BLANKS SO YOU CAN SEND IN NAMES AND ADDRESSES AND IRIS VARIETIES WANTED FOR EACH INDIVIDUAL ORDER IN THE POOL.

This, of course, costs us more Parcel Post, but the Iris Rhizomes will arrive sooner to the one ordering and will arrive in better condition for plant-Just think-on \$75 orders, you get half price.

JOIN THE AMERICAN IRIS SOCIETY

All Iris Lovers should keep up to date by joining this Society; four Bulletins each year with all the up-to-date Iris news.

The cost is small for what you receive in value concerning all kinds of Dues are \$3.50 each year.

Iris. Dues are \$3.50 each year.

The Society puts out a wonderful book all about Iris, entitled, THE IRIS, An Ideal Hardy Perennial. Paper binding, \$1.50; cloth binding, \$2.50.

Write direct to American Iris Society, 444 Chestnut Street, Nashville 10, Tenn, or send order to us direct and we will handle the matter for you.

